

**Collection reference: ACCN 3810**

**Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

| Box number          | Estimated numbers of items | Number of descriptions |
|---------------------|----------------------------|------------------------|
| 1                   | c60                        | 4                      |
| 2                   | c60                        | 4                      |
| 3                   | c60                        | 4                      |
| 4                   | c60                        | 6                      |
| 5                   | c60                        | 3                      |
| 6                   | c60                        | 7                      |
| 7                   | c60                        | 6                      |
| 8                   | c60                        | 20                     |
| 9                   | c100                       | tbc                    |
| 10                  | c100                       | 23                     |
| 11                  | c100                       | 19                     |
| 12                  | c100                       | 24                     |
| 13                  | c100                       | tbc                    |
| 14                  | c100                       | tbc                    |
| 15                  | c100                       | 49                     |
| 16                  | c150                       | 10                     |
| 17                  | c100                       | 8                      |
| 18                  | 55                         | 55                     |
| 19                  | 51                         | 46                     |
|                     |                            |                        |
| <b>Total</b>        | <b>c1536</b>               |                        |
| <b>Total metres</b> |                            |                        |

**Box Ref ACCN 3810/1  
(previous reference, part of box 3 of 7)**

| File reference | File subject heading                                | File description   |
|----------------|---|--|
| ACCN 3810/1/1  | Unlabelled box file                                 | Conferences and miscellaneous files, including: <ul style="list-style-type: none"> <li>• The Meeting in Herning</li> <li>• [The Meeting in Budapest]</li> <li>• Miscellaneous including TCC papers</li> </ul>                                      |
| ACCN 3810/1/2  | Unlabelled box file                                 | Named files are <ul style="list-style-type: none"> <li>• Shashi Dawan</li> <li>• National Trust</li> <li>• Turkish Tent</li> <li>• Baron Robin</li> <li>• Faraos Klaedeskab/ Gillian Vogelsang-Eastwood</li> <li>• Miscellaneous papers</li> </ul> |
| ACCN 3810/1/3  | Dyeing and Dyestuffs. Colour                        |  |
| ACCN 3810/1/4  | Archaeological Textile Publications. Denmark Sweden |  |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre****Box Ref ACCN 3810/2  
(previous reference, part of box 1 of 7)**

| <b>File reference</b> | <b>File subject heading</b>                | <b>File description</b>           |
|-----------------------|--|-----------------------------------|
| ACCN 3810/2/1         | Unlabelled box file                        | Contains papers on textile fibres |
| ACCN 3810/2/2         | Ceremonial Theatrical<br>Traditional Dress |                                   |
| ACCN 3810/2/3         | Lace Techniques                            |                                   |
| ACCN 3810/2/4         | Animal Fibres                              |                                   |

**Box Ref ACCN 3810/3  
(previous reference, part of box 1 of 7)**

| <b>File reference</b> | <b>File subject heading</b>           | <b>File description</b>   |
|-----------------------|---------------------------------------|---|
| ACCN 3810/3/1         | Dolls and Toys/ Children's<br>Clothes | <p>"Some observations on the diseases of <i>Brunus edwardii</i> (Species nova) by D.K. Blackmore et al. in: <i>Veterinary Record</i>, 90 (1972), pp.382-385. Photocopy from "Pauverinos"</p> <p>Draft estimate for conservation work on dolls, Buckingham Palace, Summer 1964. 114 hours at 21s. an hour.</p> <p>Clear envelope containing paper pattern for 18<sup>th</sup> century doll clothes, including remnants of sleeve ruffles in green silk.</p> <p>Wallet containing paper pattern of dress "belonging to Mrs Fry. Mrs. Briscoe."</p> <p>Glassine envelope with pattern for 18<sup>th</sup> century man's coat [possibly from Anne Buck]</p> <p>Typescript/manuscript material relating to constructional details of Prince Rupert's cassock, with drawings, 2pp. Both on back of plates from <i>Amateur Gardening</i>, Sep-Oct 1958.</p> <p>Rosemary Smith "A Coptic Tunic" 27 May 1980. Typescript 3pp.</p> <p><i>Leg og Legetoj</i>. Dansk Kulturhistorisk Museumsforening, 1978. Offprint of article "Paklaedningsdukker" [Cut-out dolls] Given to Karen by Hanne Frosig Dalgaard.</p> <p><i>Les Poupées en Costumes Nationaux</i>. Artia, Prague. [Exporter of costume dolls, colour brochure</p> |

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|               |          |  |
|---------------|----------|--|
|               |          | <p><i>Japanese Toys</i>. Osaka, Hoikusha Colour Books. Given by Naoko Futami Christmas 1967.</p> <p>“Greek Folk Art” exhibition invitation. Horniman Museum 1979-1980.</p> <p><i>Follies and Fantasies</i>, Brighton Art Gallery and Museum, May-Aug 1971. Exhibition catalogue</p> <p>Joyce Sturge. <i>Dolls and Doll's Clothes</i>. Saffron Walden Museum, 1986.</p> <p>Photograph of doll's dress and petticoat in treatment at TCC, Hampton Court, late 1970s-early 1980s.</p>   |
| ACCN 3810/3/2 | Tapestry | <p>Correspondence from Else [Ostergaard] and Sonja, 3 May 1990, Nationalmuseet, Brede, with carbon copy of reply from Karen. [in Danish]</p> <p>Haandarbejdets Fremme, 4- 1965-66</p> <p>Cutting from <i>Kristiligt Dagblad</i>, 22 Oct 1977, from Kirsten M. Larsen, re: Hero and Leander tapestry. Article by Erik Clemmesen.</p> <p>Original of didactic material prepared for TCC from various sources on tapestry weaving techniques.</p> <p><i>Tidskrift for Foreningen. Sveriges Vav Larare</i>, 2- 1966.</p> <p>Manuscript notes on “English tapestries”, Karen Finch, Apr 1988, 3 pp.</p> <p>Manuscript notes on “History of the Gobelins workshops”, Karen Finch, 4pp.</p> <p>Jean Lurcat. <i>Le Chant du Monde</i>. Angers, 1972. 8pp in French with printed English translation.</p> <p>Envelope containing typescript notes by Candace Adelson, 1986, on the Joseph series tapestries, with links to Bronzino, Pontormo and Salviati. (&gt; 40 pp.) WITH translation of her paper “The Joseph tapestries for the Salone dei Duecento in Palazzo Vecchio, a documentary introduction”, 29pp., c. 1985 AND Photocopy of article “Decoration of Palazzo Vecchio in Tapestry” in: <i>Giorgio Vasar tra decorazione ambientale e</i></p> |

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|---------------|------------------|---|
|               |                  | <p><i>storiografia artistica: Convegno di studi, Arezzo, Oct 1981. Firenze, 1985</i></p> <p>Correspondence with Roger Nicholson, Royal College of Art including comments on Edgar Kiewe's report on the Unicorn Tapestries, 1975-1976.</p> <p>Typescript by Wendy Hefford, Dec 1980, "Foreword" for unidentified publication, 2pp.</p> <p>File entitled "Tapestry conservation. Problems open to discussion" containing offprints by Mechthild Lemberg (1973-74); article by Freek Visser in: <i>De Herrijzenis van Damiate</i>, (Mar 1955); and typescript by Johanna M. Diehl about the Harlem workshops, 4pp. Also diagram of frame for conservation.</p> <p>Poster "Aegyptisk ungdom vaeвер" Kunstindustrimuseet, 1961 [Egyptian children's tapestries]</p> <p>Franses of Piccadilly Exhibition of Tapestries and Wallhangings, Apr-June 1974. London: Hillingdon Press.</p> <p>Correspondence from H. Isler and Karen Christie of Bern with reply from Karen, 1989, re: mounting of tapestries.</p> <p>File containing photocopy: Ralph D. Bennett. "Tapestry Conservation Equipment in The Fine Arts Museums of San Francisco, 1975.</p> <p>Exhibition catalogue of Archie Brennan. <i>Tapestry</i>. Scottish Arts Council, July 1971.</p> <p>Judith Collison. <i>Tapestries of tomorrow from Polish looms of today</i>. London, Grabowski Gallery, Sep-Oct 1966.</p> <p><i>St Cuthberts's Church, Slateford Road, Edinburgh</i>. Tapestries woven at Dovecot Studios, Archie Brennan, designer.</p> <p><i>UNESCO Headquarters, 1965</i> [Brochure]</p> |
| ACCN 3810/3/3 | Rugs and carpets | <p>Haandarbejdets Fremme (7 issues) 1, 2, &amp; 4-1953; 1-1955; 4-1956; 4-1961; 3 1965-66. Some clippings have been removed.</p> <p>Regi Perzsa Szonyegekek (Old Persian Carpet) Exhibition in the Castle Museum of Nagyteteny...Budapest...1980-1981</p>   |

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|               |                                 |  |
|---------------|---------------------------------|--|
|               |                                 | <p>May H. Beattie and Shirley Jarman "The Structural Analysis of Pile Carpets, Feb. 1983 (Preliminary Draft)</p> <p>File relating to the Persian appliqued carpet, 1500-50, from the Ferenc Hopp Museum of Eastern Asiatic Art (Oct. 1980)*</p> <p>File relating to Jenny Bond's Techniques Course, c.1979-80, "Canvas Work Stitches" and other embroidery stitch information, including sample of linen canvas</p> <p><i>For your information</i>, Mountain-Plains Museums Association 5, Aug 1986.</p> <p>Jeanne Brako and Bob Morgan "Preservation Guidelines for Navajo Textiles, Part 1"</p> <p>Zahrtmann's Taepper: Saerudstilling i Prinsens Palais, 1-25 april 1993. Brochure authored by Irene Skals</p> <p>British Carpet Industry Technical Association Library Catalogue, June 1975.</p> <p><i>International Conference on Oriental Carpets</i>, Islamic Art Circle and the World of Islam Festival London 1976. With synopses of the lectures.</p> <p>V&amp;A. Handout to Loan Exhibition of Turkish, Caucasian and Persian Carpets: The Murray Graham Collection. Nov. 1958.</p> |
| ACCN 3810/3/4 | Non-woven Textile Constructions | <p>File: "Knots and Nets. Fringes and Tassels. Braids" Cuttings including photograph of Klosterkirken i Batalha, Portugal (Sep 1978)</p> <p>File: "Tassels. Cords, Braids. Techniques/ Ornamental Borders and Edges to Dress, Hand Made. Cording. Plaiting Sprang Tabletweaving. Twining" including Vantsom. Mitten Sewing in Knotless Netting, translated from a Swedish pamphlet issued by the Hemslojdföreningen, Karlstad, Sweden. London: K.R. Drummond, 1963.</p> <p>Partial photocopy of manuscript about framework knitting and lace machines, pp.9-141 not inclusive. Author not identified. Undated, 1970s?</p>  |

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|  |  | <p>Wallet with correspondence with colleagues: Pat Earnshaw (3 Oct 1992 and 10 Dec 1992 including photographs); Joanna Mattingly (Asst Curator Royal Cornwall Museum, 1 Dec 1992 re: sprang military sash)*</p> <p><i>Indiansk Fingerfletning. Navaho Vaev. Islandsk Gjord. Instruktionshaefte Vaevning.</i> Historisk Arkaeologisk Forsogscenter, Lejre. Booklet from Ninna Rathje.</p> <p>Manuscript notes by P.A. Sykas on Pierre Fayard's lecture on tablet weaving, Lyon, Techniques course, c.1990.</p> <p>TCC Handout April 1983 "Some definitions concerning non-woven textiles"</p> <p>Wallet containing cuttings and photos relating to Pat Perryman's Honiton lace cuffs and jabot for the Speaker of the House of Commons, then Bernard Weatherill, June 1984.</p> <p>Envelope labelled "Greek Plying": Manuscript diagrams (19 Mar 1952) and sample skein of yarn. Miss Kirby</p> <p>Correspondence from Frances Pritchard, Dept Urban Archaeology, Museum of London, 23 Sep 1988, re: wool sprang from tomb of Church of Our Lady, Bruges.</p> <p>Manuscript bibliography by Karen Finch on knitting, knotting, netting, lace etc., post 1970, 2pp. AND similar bibliography on felt, paper, and tapa cloth, 1pp.</p> <p>Photocopy from the Pictorial Gallery of Arts with inscription by Karen Finch "The book was given to Emma Collyer on their fifth wedding anniversary on June 5-1870, as a present from her husband"</p> <p>Various brochures: West Surrey College of Art &amp; Design (1981), Fyrkatspillet, Hobro (1991), Lace Centre, Nottingham (c.1985), Knitting &amp; Crochet Guild (1988)</p> |
|--|--|--|

**Box Ref ACCN 3810/4**

**(previous reference box 4 of 7)**

| <b>File reference</b> | <b>File subject heading</b>                        | <b>File description</b>  |
|-----------------------|--|--|
| ACCN 3810/4/1         | Flap-front file "The Getty Conservation Institute" | Miscellaneous correspondence and papers, some from the Getty Conservation Institute, 1987-1990, including matter |

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|---------------|--|---|
|               |  | related to publications produced by the Getty   |
| ACCN 3810/4/2 | Blue binder [Early Knitting History Group]           | Correspondence and papers concerning the Early Knitting History Group, 1993-1999, referring to Montse Stanley, Kirstie Buckland, Pasold Research Fund, Noemi Speiser, Mary Schoeser and others.   |
| ACCN 3810/4/3 | Cream paper folder [ICOM Committee for Conservation] | <p>“Working Group of Textiles” Interim Meeting, 13-14 Oct 1994, Amsterdam. Papers on synthetic materials.</p> <p>The papers include an offprint from the Arbeitsblatter, Heft 2, 1993 “Zeittafel zur Kunststoffgeschichte” pp.133-140 by Dr Volker Koesling, giving a chronology of the development of early synthetics.</p>  |
| ACCN 3810/4/4 | Plastic sleeve [First 5 years of the TCC]            | <p>Confidential Report April 1980 on future needs of the TCC.</p> <p>Lists of donors and patrons, and potential givers; invitation lists; steering group minutes, etc.</p>  |
| ACCN 3810/4/5 | Yellow corrugated flap-front file [Tapestry]         | <p>Contains blue folder with “Illustrations of Tapestry” including modern makers. Also miscellaneous papers and illustrations including DeWit Koninklijke Manufactur, Metropolitan Museum of Art, V&amp;A Hunting tapestries, Burrell Collection.</p> <p><i>Carpets and Tapestries from the Burrell Collection</i>, June-August 1969, Glasgow Art Gallery and Museum [Exhibition catalogue]</p> <p>Laurie [surname not given] Typescript “Medieval Tapestry Masterpieces- Metropolitan Museum of Art, New York. March-April, 1974” 6pp.</p> <p>Typescript report “Conservation of a tapestry from Saffron Walden Museum” by Caroline Clark, 1pp.</p> <p>Typescript “The first tapestry conserved at the Textile Conservation Centre: The Story of Esther”, referring to before and after slides. 1pp.</p> <p><i>Tapisseries Flamandes du XVIe siecle</i>. Antwerp, Bernard Blondeel, Galerie Blondeel and De Wit Royal Manufacturers, 1996.</p> |

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|               |                 |   |
|---------------|-----------------|---|
|               |                 | "French Tapestries" <i>Everybody's Weekly</i> , 17 May 1947 |
| ACCN 3810/4/6 | Binder "Covers" | Collection of samples of weave structures                   |

**Box Ref ACCN 3810/5  
(previous reference box 4 of 7)**

| File reference | File subject heading               | File description   |
|----------------|------------------------------------|--|
| ACCN 3810/5/1  | Ethnographical Conservation        |  |
| ACCN 3810/5/2  | Red binder "MEG"                   | Correspondence and papers concerning the Museum Ethnographers Group, 1993-1999, referring to Linda Mowat, Louise Bacon and others.   |
| ACCN 3810/5/3  | Card magazine file [Miscellaneous] | Miscellaneous printed papers that can be divided roughly into three groups:<br>1) Clippings from newspapers and magazines, mainly 1978-1991.<br>2) Museum related brochures, exhibition announcements and publications, including a group from Russia.<br>3) Paper ephemera: embroidery patterns, paper pattern possibly for traditional costume; signatures of 1983 [from Budapest?], horseracing scraps, piece of marbled paper, published dress pattern<br>Haandarbejdets Fremme, 4- 1955. This issue includes an article about damask by John Becker |

**Box Ref ACCN 3810/6  
(previous reference box 2 of 7)**

| File reference | File subject heading  | File description |
|----------------|---|------------------|
| ACCN 3810/6/1  | Vegetable Fibres  |                  |
| ACCN 3810/6/2  | Social History and Design Ideas Leading to Design             |                  |
| ACCN 3810/6/3  | Household Linens and Cottons. Upholstery and Soft Furnishings |                  |
| ACCN 3810/6/4  | Stains Dyes Paints Chemical Finishes                          |                  |
| ACCN 3810/6/5  | Spinning. Mechanical Finishes                                 |                  |
| ACCN 3810/6/6  | Weaving   |                  |
| ACCN 3810/6/7  | Embroidery and Sewing   |                  |



**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre****Box Ref ACCN 3810/7****(previous reference Box C / Box 8/ Karen Finch Box 7 of 7)**

| <b>File reference</b> | <b>File description</b>   |
|-----------------------|---|
| ACCN 3810/7/1         | Lever Arch Black Ring Binder: TCC Press Cuttings c. 1994-2009   |
| ACCN 3810/7/2         | Lever Arch Black Ring Binder: TCC Until the Move to Winchester  |
| ACCN 3810/7/3         | Lever Arch Black Ring Binder: Colours, Dyestuffs. Printing, Mordants, Finishing's, Domestic Washing, Ironing, Leather Footwear.   |
| ACCN 3810/7/4         | Lever Arch Black Ring Binder: Dress: Egypt – Greece, Toys, Regional Europe, Royal Burials, Grave Finds, Ecclesiastical, Dress Making, Professional Production, Asian, Other.  |
| ACCN 3810/7/5         | Black and White Photographs and Related Text: (3 prints and 1 page of text) <ul style="list-style-type: none"><li>• Chinoiseries text</li><li>• Victoria and Albert Museum – Tapestry – Rheun cathedral “The Virgin in the Temple”</li><li>• No. 5 Plate Chinoiseries</li><li>• No. 12 Plate “Suzanna and the Elders”</li></ul>   |
| ACCN 3810/7/6         | Buff Card Wrap Folder:<br>Karen Finch Personal Correspondence and Related Papers 1982-2006 (1 file) <ul style="list-style-type: none"><li>• 1993 – 2009 Letters between Karen Finch, Nell Hoare and Mary Brooks</li><li>• Leaflets and Graduation Booklet re: Honorary Degree Southampton University</li><li>• Assorted papers re: TCC</li><li>• Karen Finch Correspondence and Papers relating to University of Southampton and Winchester School of Art (in particular, Graduation Ceremonies Order of Proceedings 2<sup>nd</sup> July 1999 with mention of Karen Finch's Honorary Degree Award) (1 file)</li></ul> |
| ACCN 3810/7/7         | Three photographs of the Buff Coat conserved by Karen Finch.  |

**Box Ref ACCN 3810/8****(previous reference box A)**

| <b>File reference</b> | <b>File description</b>  |
|-----------------------|--|
| ACCN 3810/8/1         | Karen Finch: Dress, Published Work, Translations, Reviews (1960-2004) (1 lever arch file)  |
| ACCN 3810/8/2         | Karen Finch ICCROM Conference Papers (1980) (1 file)   |
| ACCN 3810/8/3         | ICOM Costume Committee 1983-1990 and 1996 (1 file)   |
| ACCN 3810/8/4         | International Council of Museums (ICOM) Costume Committee 1998-2001 (1 file)   |
| ACCN 3810/8/5         | Karen Finch: Leather Conservation and Pliantex Textile Preservative Papers and Related Articles and Correspondence, 1971-1990 (1 file) |
| ACCN 3810/8/6         | Karen Finch: Knole Park Correspondence 1969-1976 (1 file)  |

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|----------------|--|
| ACCN 3810/8/7  | Textiles and Dress Images [Scrapbook] (1 file)   |
| ACCN 3810/8/8  | Karen Finch: CIETA General Assembly Papers Cambridge 1997, Berne 1999 (2 files)  |
| ACCN 3810/8/9  | Textiles and plants, Kew reference material  |
| ACCN 3810/8/10 | Orange corrugated plastic file: <ul style="list-style-type: none"> <li>• Gold: written papers and other articles</li> <li>• Museum Ethnographers Group 1999 – AGM with newsletter – British Museum 2000</li> </ul>   |
| ACCN 3810/8/11 | Karen Finch: British and Northern European Textiles and Textile Technology (1971-2001) (General Notes and Papers) (1 file)   |
| ACCN 3810/8/12 | Edinburgh: NESAT (North European Symposium for Archeological Textiles) – brochure  |
| ACCN 3810/8/13 | Nordisk Textile Symposium in Oslo 1994, correspondence, articles, agenda etc.  |
| ACCN 3810/8/14 | ICOM Conference Madrid 1991  |
| ACCN 3810/8/15 | Gobelin Restaurine-Konserving, in German (KF ?BOTESEN-KOFFUED) 1978 1.del & 2.del (2 files each containing 1 text)   |
| ACCN 3810/8/16 | History of Textiles Part 2: South Lewisham Department of Fashion and Textile Crafts Course Programme, 1987 (1 file)  |
| ACCN 3810/8/17 | Photocopies of [Student] Essays with annotations. Data Protection restrictions. (1 file)   |
| ACCN 3810/8/18 | Musee de la Mode and du Costume Palais Galliera: La Parisienne a la Belle Epoque   |
| ACCN 3810/8/19 | 2 conference programmes & papers <ul style="list-style-type: none"> <li>• Interdisciplinary approaches to the study and conservation of medieval textiles. Interin meeting, Palermo, 22-24 Oct 1998</li> <li>• Dress In History conference, Manchester 3-6 Jul 1997</li> </ul> |
| ACCN 3810/8/20 | - Article 'Art and Culture of the Islamic World'   |

**Box Ref ACCN 3810/9  
(previous reference box B)**

| File reference | File description |
|----------------|------------------|
|                | not listed       |

**Box Ref ACCN 3810/10  
(previous reference box D)**

| File reference | File description              |
|----------------|-------------------------------|
| ACCN 3810/10/1 | Karen Finch Lectures (1 file) |

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|                 |  |
|-----------------|--|
| ACCN 3810/10/2  | TCC Students' Contributions to Research on Ribbon Production in Europe 1986; Abstracts of Papers given at TCC Annual Conference 1989; TCC Newsletter May 1989 (1 file)   |
| ACCN 3810/10/3  | Scottish Society for Conservation and Restoration Conference March 1990 (1 FILE)   |
| ACCN 3810/10/4  | Karen Finch and Greta Putnam 'Caring for Textiles' Correspondence with Barrie and Jenkins Limited 1975-1981 (1 file)   |
| ACCN 3810/10/5  | Drafts and Notes relating to 'The Care and Preservation of Textiles' 1970s-1980s (4 files)   |
| ACCN 3810/10/6  | Correspondence, Notes and Drafts, Publishing Agreement with Barrie and Jenkins Limited, including Karen Finch Original Top Copy Transcript 1974-1979 (1 file)  |
| ACCN 3810/10/7  | Leather Conservation Centre Seminar August 1986 (1 file)   |
| ACCN 3810/10/8  | Karen and Norman Finch Personal Correspondence 1960S-1990S (2 files)   |
| ACCN 3810/10/9  | Heritage Pamphlets and Guides (International); 2 Cash Books (1983); Conservation Photos from Japan (1 envelope); Various Tickets, Cards, Receipts (1 file)   |
| ACCN 3810/10/10 | TCC: List of Objects Examined and Estimated since April 1975-JAN 1985 (1 file)   |
| ACCN 3810/10/11 | Karen Finch Copy of Tapestry Conservation Research Report (1 file)   |
| ACCN 3810/10/12 | Karen Finch Correspondence with International Colleagues ( <i>1 transfer case of files</i> ) (KF?)   |
| ACCN 3810/10/13 | International Bulletins, Journal Excerpts and Conservation Manuals (1 file)  |
| ACCN 3810/10/14 | 'The Conservation of Tapestries: A Research Report from the Textile Conservation Centre' 1980 (1 file)   |
| ACCN 3810/10/15 | Karen Finch Correspondence relating to the International Committee of Costume Museums Conference, Portugal 1978 (1 file)   |
| ACCN 3810/10/16 | Karen Finch Correspondence and Papers relating to Florence Conference October 1983 (1 file)  |
| ACCN 3810/10/17 | International Symposia, Meeting and Conference Information Pack (10 Packs, files)  |
| ACCN 3810/10/18 | Greta Putnam Societies Correspondence relating to Publication of 'The Care and Preservation of Textiles', including draft sections of the publication 1983 (1 file)  |
| ACCN 3810/10/19 | Correspondence regarding parties interested in reviewing 'The Care and [Protection] of Textiles' 1985 (1 file)   |
| ACCN 3810/10/20 | Hanging file, containing: <ul style="list-style-type: none"><li>• Drawing of a padded dummy with bustle, bodice and sleeve support</li><li>• Envelope containing drawings of weaving and information on frames for mounting a tapestry for conservation work</li></ul> |

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|                 |   |
|-----------------|---|
|                 | <ul style="list-style-type: none"><li>Envelope: draft of manuscript (potentially Karen Finch: A Sense of Timing, Book Draft (1 file) (KF?))</li></ul> |
| ACCN 3810/10/21 | Notes on indexing of an unknown publication   |
| ACCN 3810/10/22 | File: titled Enquiries re: Caring for Textiles when out of print  |
| ACCN 3810/10/23 | Manuscript of 'The Final Catch'. File is labelled, 'Fiction by Greta Putnam?'   |

**Box Ref ACCN 3810/11****(previous reference box E; TCCF box 8 )**

| <b>File reference</b> | <b>File description</b>  |
|-----------------------|--|
| ACCN 3810/11/1        | Blue File: File Title: Articles Published by Karen Finch   |
| ACCN 3810/11/2        | Green File: File Title: No Name – Contents Correspondence  |
| ACCN 3810/11/3        | Green File: File Title: The Preparation and Spinning of Flax Fibre as seen at the Mossley Mill, Jan 1984, by Catherine McClintock  |
| ACCN 3810/11/4        | Multi-Coloured File: File Title: No Name – Contents Gold Work – Materials and Methods  |
| ACCN 3810/11/5        | Black Book: Book Title: Weaving Paper for MEDATS   |
| ACCN 3810/11/6        | Black Book: Book Title: The Beginning of the Textile Conservation Centre – Hampton Court   |
| ACCN 3810/11/7        | Black Book: Book Title: Papers concerning the History and Techniques of tapestry Conservation, compiled by Karen Finch for Frances Lennard.                                |
| ACCN 3810/11/8        | Clear Book: Book Title: The Kings New Clothes  |
| ACCN 3810/11/9        | Green Book: Book Title: Scrap Book Pre- TCC Compiled for Open Day 2000.  |
| ACCN 3810/11/10       | The Textile Conservation Centre: A Building for the Millennium, September 1997   |
| ACCN 3810/11/11       | Purple Book: Book Title: No Label – Contents – The Textile Conservation Centre and ICON<br>Planning a positive future for conservation education in the UK 12th June 2008. |
| ACCN 3810/11/12       | Red Book: Book Title: Ancient Costume Reconstructed A New Filed of Research Viking Dress – Karen Finch.  |
| ACCN 3810/11/13       | Red Book: Book Title: 16th Century Pattern Books – compiled by Karen Finch   |
| ACCN 3810/11/14       | Red Book: Book Title: Medieval Embroideries and Embroidery Stitches  |
| ACCN 3810/11/15       | Blue File: File Title: The Textile Conservation Centre Plan for 1988/89  |
| ACCN 3810/11/16       | Orange File: File Title: The Textile Conservation Centre Supplement to the Directors Plan for 1990/91  |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|                 |  |
|-----------------|--|
| ACCN 3810/10/17 | Pale Yellow File: File Title: The Textile Conservation Centre Plan for 1991/92 Summary |
| ACCN 3810/11/18 | Red File: File Title: The Textile Conservation Centre Long Term Planning               |
| ACCN 3810/11/19 | Yellow File: File Title: Harpers Ferry Symposium Tipu's Kit, Karen Finch 1984.         |

**Box Ref ACCN 3810/12  
(previous reference box F)**

| File reference  | File description   |
|-----------------|--|
| ACCN 3810/12/1  | Envelope: correspondence with Charles Stewart and work done on his costume collection  |
| ACCN 3810/12/2  | Paper patterns: <ol style="list-style-type: none"><li>1. Transfers taken from Nelson's hammock;</li><li>2. paper transfers for ecclesiastical work</li><li>3. gathered sleeve;</li><li>4. net on worth dress with rose garlands</li></ol>  |
| ACCN 3810/12/3  | Work done by Karen 1970 (Katrina photocopied)  |
| ACCN 3810/12/4  | 2 x children's reading books with a Danish/English glossary: <ul style="list-style-type: none"><li>• 'A Stitch in Time', Herbert Strang's Readers, Grade 1</li><li>• 'Neddy the Story of a Donkey', Herbert Strang's Readers, Grade 1</li><li>• Glossarium til 'Neddy the Story of a Donkey' by Herbert Strang ved P. Jacobsen, 1923</li></ul> |
| ACCN 3810/12/5  | Miscellaneous collection of printed matter which illustrate Karen's humour & quirky interests  |
| ACCN 3810/12/6  | Kalligrafi & Keramik book by Erik Reiff (note by Katrina F: he was an eminent Danish ceramicist and went to art school with Karen in Copenhagen)   |
| ACCN 3810/12/7  | Karen Finch correspondence (2 sheets only) with Donald King and Stella Mary Newton   |
| ACCN 3810/12/8  | Article: 'Conserving Textiles In Country Houses' by John Cornforth, 7 copies<br>Pre-TCC: about Karen Finch and National Centre for Textile Conservation  |
| ACCN 3810/12/9  | Folder wrongly labelled as 'lecture notes', contains personal ephemera including photos of Karen Finch receiving OBE   |
| ACCN 3810/12/10 | Folder of material relating to the early knitting group  |
| ACCN 3810/12/11 | Folder: Karen Finch Personal Memorabilia   |
| ACCN 3810/12/12 | Tower Centre For Embroidery & Textile Studies business plan  |
| ACCN 3810/12/13 | Karen Finch's very own OBE file. Personal ephemera including photos of Karen with OBE. Title original.   |
| ACCN 3810/12/14 | dining food: newspaper cuttings & photocopies  |
| ACCN 3810/12/15 | Clear plastic cover spiral bound folder: <ul style="list-style-type: none"><li>• bibliographies</li><li>• TCC reading lists</li></ul>  |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|  |  |
|--|--|
| ACCN 3810/12/16  | Clear plastic cover spiral bound folder: <ul style="list-style-type: none"> <li>the Joseph v Columbus tapestry symposium at the National Gallery of Art Washington DC</li> <li>Paper by Karen Finch "textiles as documents of history and those who care for them".</li> </ul> |
| ACCN 3810/12/17  | Clear plastic covering soft black folder titled "the conservation assessment – a tool for planning, implementation and fundraising"  |
| ACCN 3810/12/18  | Monica ring binder: <ul style="list-style-type: none"> <li>Karen Finch file with articles on conservation</li> </ul>   |
| ACCN 3810/12/19  | - Eastlight box file: <ul style="list-style-type: none"> <li>Karen Finch correspondence, newspaper cuttings, book reviews.</li> <li>brown folder with TCC bibliography in Karen Finch's handwriting</li> </ul>   |
| ACCN 3810/12/20  | Box file: <ul style="list-style-type: none"> <li>Title in Karen Finch's handwriting: table manners and table laying – contains relevant images</li> </ul>  |
| ACCN 3810/12/21  | Very damaged box file: <ul style="list-style-type: none"> <li>notably contains handmade drawings and diagrams relating to textile conservation methodology – designed by Karen Finch</li> </ul>  |
| ACCN 3810/12/22  | Box file: <ul style="list-style-type: none"> <li>labelled 'Cleaning'</li> </ul>  |
| ACCN 3810/12/23  | Cedar box file: <ul style="list-style-type: none"> <li>information relating to Australia and New Zealand with photos and correspondence</li> </ul>   |
| ACCN 3810/12/24  | Folder titled archaeology and anthropology <ul style="list-style-type: none"> <li>miscellaneous collection of related articles</li> </ul>  |
| <p>Note: Items listed under refs ACCN 3810/12/2-13 were individually stored in box F and Katrina Finch placed them in bought brown cardboard wrap round folders and put white labels on them with contents written in pencil, 21/10/2011</p> |  |

**Box Ref ACCN 3810/13  
(previous reference box G)**

| File reference | File description |
|----------------|------------------|
|                | not listed       |

**Box Ref ACCN 3810/14  
(previous reference box H)**

| File reference | File description |
|----------------|------------------|
|                | not listed       |

**Box Ref ACCN 3810/15  
(previous reference box J)**

| File reference | File description |
|----------------|------------------|
|                |                  |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|                 |  |
|-----------------|--|
| ACCN 3810/15/1  | Lever arch file <ul style="list-style-type: none"><li>TCC courses 1980 onwards</li></ul>   |
| ACCN 3810/15/2  | Lever arch file titled, 'Survey lectures with slide indications'   |
| ACCN 3810/15/3  | Lever arch file <ul style="list-style-type: none"><li>containing reviews; travel information; newsletters; events; courses and including the death of Greta Putnam</li></ul>     |
| ACCN 3810/15/4  | Lever arch file <ul style="list-style-type: none"><li>teaching courses held in Ealing and at the TCC in Hampton Court 1973-1979</li></ul>  |
| ACCN 3810/15/5  | Lever arch file <ul style="list-style-type: none"><li>lectures by Karen Finch</li></ul>  |
| ACCN 3810/15/6  | Lever arch file titled, 'Karen Finch Papers' arranged in chronological order of publication (previous ref TCC Archive box 13)  |
| ACCN 3810/15/7  | Blue folder <ul style="list-style-type: none"><li>ICOM 1974: Copenhagen</li></ul>  |
| ACCN 3810/15/8  | Blue folder <ul style="list-style-type: none"><li>ICOM 1976: Moscow</li><li>Memorandum &amp; articles of association of the textile conservation centre ltd – 3 copies</li></ul> |
| ACCN 3810/15/9  | Blue folder <ul style="list-style-type: none"><li>1972: proposal for national centre of textile conservation</li></ul>   |
| ACCN 3810/15/10 | Blue folder <ul style="list-style-type: none"><li>ICOM 1982: Stockholm</li></ul>   |
| ACCN 3810/15/11 | Blue folder <ul style="list-style-type: none"><li>TCC staff</li></ul>  |
| ACCN 3810/15/12 | Blue folder <ul style="list-style-type: none"><li>TCC newsletters 1976-1983</li></ul>  |
| ACCN 3810/15/13 | Blue folder <ul style="list-style-type: none"><li>Karen Finch and TCC: published and unpublished papers</li></ul>  |
| ACCN 3810/15/14 | Blue folder <ul style="list-style-type: none"><li>TCC: 1976-1983: Principal's (i.e. Karen Finch) reports</li></ul>   |
| ACCN 3810/15/15 | Blue folder <ul style="list-style-type: none"><li>TCC: financial reports: 1985-1986</li></ul>  |
| ACCN 3810/15/16 | Blue folder <ul style="list-style-type: none"><li>information about conservation objects including the firebird costume ca 1967</li></ul>  |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|                 |   |
|-----------------|---|
| ACCN 3810/15/17 | Brown envelope with Karen Finch's handwriting: <ul style="list-style-type: none"><li>• TCC equipment and facilities; photos</li></ul>   |
| ACCN 3810/15/18 | Blue folder <ul style="list-style-type: none"><li>• Karen Finch – TCC outreach</li></ul>  |
| ACCN 3810/15/19 | Blue folder <ul style="list-style-type: none"><li>• TCC students &amp; alumni</li></ul>   |
| ACCN 3810/15/20 | Brown envelope with Karen Finch's handwriting: <ul style="list-style-type: none"><li>• TCC storage and objects; photos</li></ul>  |
| ACCN 3810/15/21 | Blue folder <ul style="list-style-type: none"><li>• photos and writings: objects: images: museums/tapestry</li></ul>  |
| ACCN 3810/15/22 | Orange envelope folder: "The Conservation of Tapestries" drafts and proofs  |
| ACCN 3810/15/23 | Orange folder: Institut Francais de Restauration des Oeuvres D'Art, Seminaire International sur la Restauration et la Conservation des Tapisseries 18, 19, 20 June 1984.<br>Karen Finch – Grande Bretagne<br>Incudes photos |
| ACCN 3810/15/24 | Blue folder <ul style="list-style-type: none"><li>• fabric names</li></ul>  |
| ACCN 3810/15/25 | Blue folder <ul style="list-style-type: none"><li>• Centre for Embroidery; information about</li></ul>  |
| ACCN 3810/15/26 | Blue folder <ul style="list-style-type: none"><li>• TCC teaching &amp; bibliographers lists</li></ul>   |
| ACCN 3810/15/27 | Blue folder <ul style="list-style-type: none"><li>• TCC board of studies</li></ul>  |
| ACCN 3810/15/28 | Blue folder <ul style="list-style-type: none"><li>• conservation: unpublished reports: including on leather, gloves, paper</li></ul>  |
| ACCN 3810/15/29 | Blue folder <ul style="list-style-type: none"><li>• Photocopies from identified sources</li></ul>   |
| ACCN 3810/15/30 | Blue folder <ul style="list-style-type: none"><li>• Gold work &amp; gold thread – info</li></ul>  |
| ACCN 3810/15/31 | Blue folder <ul style="list-style-type: none"><li>• death – info</li></ul>  |
| ACCN 3810/15/32 | Blue folder <ul style="list-style-type: none"><li>• needlework fabrics – info</li></ul>   |



**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|                 |  |
|-----------------|--|
| ACCN 3810/15/33 | Blue folder <ul style="list-style-type: none"><li>• window draperies</li></ul>   |
| ACCN 3810/15/34 | Brown folder <ul style="list-style-type: none"><li>• selection of new Director 1985 (DP)</li></ul>   |
| ACCN 3810/15/35 | Blue folder <ul style="list-style-type: none"><li>• TCC: correspondence</li></ul>  |
| ACCN 3810/15/36 | Blue folder <ul style="list-style-type: none"><li>• TCC administration including application for posts, 1986 (DP)</li></ul>                    |
| ACCN 3810/15/37 | Blue folder <ul style="list-style-type: none"><li>• TCC committee reports and administration papers</li></ul>                                  |
| ACCN 3810/15/38 | Blue folder <ul style="list-style-type: none"><li>• photos for the book "Caring for Textiles" by Karen Finch and Greta Putnam</li></ul>        |
| ACCN 3810/15/39 | Blue folder <ul style="list-style-type: none"><li>• Subject file: weaving</li></ul>  |
| ACCN 3810/15/40 | Blue folder <ul style="list-style-type: none"><li>• cuttings: museum: heritage</li></ul>   |
| ACCN 3810/15/41 | Blue folder <ul style="list-style-type: none"><li>• table setting</li></ul>  |
| ACCN 3810/15/42 | Blue folder <ul style="list-style-type: none"><li>• TCC information sheets</li></ul>   |
| ACCN 3810/15/43 | Booklets: TCC Final Report Apr 1980 and revised Final Report Apr 1980. 2 items, marked confidential  |
| ACCN 3810/15/44 | Booklet: TCC Guideline Notes to the Setting Up of a Development Trust. 1 item  |
| ACCN 3810/15/45 | Booklets: TCC Study Workbooks, 1 <sup>st</sup> to 3 <sup>rd</sup> drafts, Oct 1979-Jan 1980. 3 items, marked confidential                      |
| ACCN 3810/15/46 | Booklets: Memorandum and Articles of Association of the Textile Conservation Centre Ltd, incorporated 17 Apr 1975. 3 copies                    |
| ACCN 3810/15/47 | Blue folder <ul style="list-style-type: none"><li>• photos of Karen in Acton and Ealing. Folder labelled 7 Western Gardens Workrooms</li></ul> |
| ACCN 3810/15/48 | Blue folder <ul style="list-style-type: none"><li>• Subject file: conferences</li></ul>  |
| ACCN 3810/15/49 | Blue folder <ul style="list-style-type: none"><li>• post-TCC correspondence</li></ul>  |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre****Box Ref ACCN 3810/16****(previous reference box 2; box K)**

| File reference | File description  |
|----------------|---|
| ACCN 3810/16/1 | A4 Red File: <u>ICOM Costume Committee 1991</u> , Costume News Journals and Assorted papers and letters.  |
| ACCN 3810/16/2 | Black Presentation Book<br>Scandinavian Research into the Origins of Knitting, Lectures, Revision, Translations. Compiled by Karen Finch 1996.  |
| ACCN 3810/16/3 | A4 Green File: <u>Dyes</u>  |
| ACCN 3810/16/4 | A4 Black File: <u>The Art of the Cordwainer</u>   |
| ACCN 3810/16/5 | The Victoria Cardboard Box File: ICOM 1995 Assorted Pamphlets etc. <ul style="list-style-type: none"><li>• ICOM 1995 <u>XVIIth General Conference</u></li><li>• ICOM 1995 <u>Programme of the International Committee</u></li><li>• ICOM 95 <u>Reception Invitation</u></li><li>• Stavanger Forum <u>Post Conference Tour 3</u> (3 pages)</li><li>• ICOM 1995 <u>Opening Ceremony Programme</u></li><li>• <u>Postcard of Norwegian Traditional Dress</u></li><li>• Leaflet: <u>Flemish Weavers Abroad</u></li><li>• ICOM 1995: <u>List of Participants</u></li></ul>  |
| ACCN 3810/16/6 | Red & White Cardboard Box File: Assorted Publications.<br>Conservation News<br>No. 57 July 1995<br>No. 69 July 1999<br><br>ICOM News<br>Special ICOM'98<br><br>Museum News<br>No. 11 Spring Summer<br>No. 70 January 1998<br><br>Assorted Publication <ul style="list-style-type: none"><li>• <u>Caring For Objects</u></li><li>• <u>Antik &amp; Auktion</u> January 1987</li><li>• <u>Issue No.14 1992-3. The Textile Conservation Centre Newsletter</u></li><li>• <u>Conservation - Restoration UK</u> (card folder) containing assorted leaflets from the ICOM-CC 11<sup>th</sup> Triennial Meeting !-6 September 1996 Conservation - Restoration UK</li><li>• <u>Lo Stendardo Processionale Di Nemi</u></li><li>• <u>Offprint from the Journal of The Royal Society for the Encouragement of Arts</u></li><li>• <u>Fun Foods From Foreign Lands</u></li><li>• <u>Folder TCC Publications:</u> containing assorted papers as follows;<br/><u>from Karen Finch to Donald King</u> (6 letters)<br/><u>Provisional Proposal for Conservation of Textiles as Document of History</u> (1 page)<br/><u>Condition Report</u> (1 page)</li></ul> |

**Collection reference: ACCN 3810**

**Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

|  |  |
|--|--|
|  | <p>The Textile Conservation Centre - <u>Recording Evidence (4 pages)</u><br/><u>Karen Finch – Biography (1 page)</u><br/><u>Textiles as Historic Documents (1 page)</u><br/><u>Karen Finch Representation at Conferences (1 page)</u><br/><u>Books – Caring For Textiles (1 page)</u><br/>Textile Conservation Centre – <u>Final Year Reports(1 page)</u><br/>Textile Conservation Centre – <u>Abstracts of Student Reports 1983</u> (pages 1-4 and 6 – 13.<br/>Textile Conservation Centre – <u>Abstracts of Student Reports 1983</u> (pages 1-2 Photo copies)<br/>Letter 2 Aug 87: To <u>Karen Finch from Monique</u><br/>Invitation Card 27.9.84: Peloponnesian Folklore Foundation<br/>Small punch hole filing card: <u>Research for the book</u><br/>Karen Finch hand written document: <u>Courtauld Institute of Art July 16, 1987. ( 1 page)</u></p> <ul style="list-style-type: none"><li>• Clear Plastic A4 File Holder: <u>Collection of assorted Danish visitor maps and postcards</u></li><li>• Fall 1990 - <u>The Getty Conservation Institute Newsletter.</u></li><li>• Summer 1994. <u>Conservation Update Special Edition Newsletter</u></li><li>• Clear Plastic A4 File Holder: Green tagged and hole punched assorted collection of papers 14/05/1988 <u>To the Ethnographers Group</u> (Total no of pages 20) and one separate A 4 page on Museum Ethnographers Group Visit to Denmark.</li><li>• <u>No. 18. 1973. Museums Association Information Sheet</u></li><li>• <u>Article - Vol 8, No.2 June 1989. The International Journal of Museum Management and Curatorship, Black and White photocopy.</u></li><li>• <u>Article – The Conservator No. 13, 1989. Frances Lennard The Conservation of the United Tin Plate Workers’ Society Banner of 1821 Colour photocopy.</u></li><li>• <u>Article - Renata Rozsivalova. Black and White photocopy.</u></li><li>• <u>Article – 1987. Dentelles Europeennes Black and White photocopy.</u></li><li>• <u>Pamphlet - University of London Diploma in Textile Conservation, Black and White photocopy.</u></li><li>• <u>Chertsy Museum Gallery Opening Card.</u></li><li>• <u>Black and White photocopy of Newspaper article on the Earliest Surviving Herald at the Royal Museum of Scotland (3 pages).</u></li><li>• <u>Newspaper cutting from the Calgary Herald Samples of Victorian Skills at Glenbow</u></li><li>• <u>Blue tagged and hole punched assorted collection of papers on Painted Textiles – IIC Copenhagen 1984.</u></li><li>• <u>Green tagged and hole punched papers - Textile Conservation Centre, Conferences, Working Abroad and Publications (8 pages)</u></li><li>• <u>Green tagged and hole punched papers - Paper given by Karen Finch at the International Conference on the</u></li></ul> |
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**Collection reference: ACCN 3810**

**Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

|                |   |
|----------------|---|
|                | <p><u>Conservation and Restoration of Textiles, Italy, 1980</u>. 98 pages)</p> <ul style="list-style-type: none"><li>• Blue tagged and hole punched papers – <u>IIC Copenhagen 1984 - Painted Textiles</u>, (14 pages).</li><li>• Green tagged and hole punched paper given by Karen Finch – <u>Changing Attitudes – New Development – Full Circle</u> ( 13 pages)</li><li>• Clear Plastic A4 File Holder: <u>Colour maps of the world</u> (4 pages)</li><li>• The Museum Ethnographers <u>Visit to Denmark 1988</u> (3 pages)</li><li>• Letter undated: To <u>Karen Finch from Lise Skjøth</u> (1 page)</li><li>• Letter 25.6.81: To <u>Lise Skjøth from Christopher Hill</u> (1 page)</li><li>• Letter 21.2.81: To <u>Christopher Hill from Esberg Fishery Museum</u> (2 copies)</li><li>• Newspaper cutting: <u>The Cyprus Weekly</u></li><li>• <u>ICOM UK Visit to Denmark 12-17 October 1981</u> (2 pages)</li><li>• <u>Conservation News No 39 July 1989</u> (P. 19- 20)</li></ul>                                |
| ACCN 3810/16/7 | Box file<br>Labelled Assorted Museum & Gallery Pamphlets  |
| ACCN 3810/16/8 | Red & White Cardboard Box File: Assorted Publications.<br>ICOM News <ul style="list-style-type: none"><li>• Vol, 41. No. 4. 1988</li><li>• Vol, 46. No. 1 1993</li><li>• Vol, 46. No. 2 1993</li><li>• Vol, 46. No. 4 1993</li><li>• Vol, 47. No. 1 1994</li><li>• Vol, 47. No. 2 1994</li><li>• Vol, 48. No. 4 1995</li><li>• Vol, 49. No. 3 1996</li><li>• Vol, 50. No. 1 &amp; 2 1997</li><li>• Vol, 50. No. 3 1997</li><li>• Vol, 50. No. 4 1997</li><li>• Vol, 51. No. 2 1998</li><li>• Vol, 51. No. 3 1998</li><li>• Vol, 51. No. 4 1998</li><li>• Vol, 52. No. 1 &amp; 2 1999</li><li>• Vol, 52. No. 3 1999</li></ul> ICOM UK News <ul style="list-style-type: none"><li>• No. 45 August 1996</li><li>• No. 47 August 1997</li><li>• No. 50 August 1998</li><li>• No. 49 May 1998</li><li>• ICOM '98</li><li>• No. 52 May 1999</li><li>• No. 52 May 1999 Supplement</li><li>• No. 53 September 1999</li></ul> ICOM Study Series <ul style="list-style-type: none"><li>• 3. Committee for Documentation</li></ul> |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

|                 |  |
|-----------------|--|
|                 | <p>ICCROM Newsletter</p> <ul style="list-style-type: none"><li>• NO. 22 June 1996</li><li>• No. 23 September 1997</li><li>• No. 24 September 1998</li></ul>  |
| ACCN 3810/16/9  | <p>Red &amp; White Cardboard Box File. "Lifestyles" Assorted publications.</p> <ul style="list-style-type: none"><li>• Evening Standard <u>1995 Theatre Guide</u></li><li>• <u>Upp &amp; ner</u> No.3/97</li><li>• <u>Copenhagen</u> 1995</li><li>• Green Guide – <u>Guide to Environmental Services</u> in Ealing</li><li>• <u>Vision Air</u> September 1994 No. 3</li><li>• <u>Fra Laugstiden</u> National Museet 1965</li><li>• <u>Det Aeldste Landbrug</u> 1965</li><li>• <u>Ung omkring</u> 1900</li><li>• <u>Leg OG Legetoj</u> 1979?</li><li>• <u>Valda Avhandlingar Av Carl von Linne</u> N:r 44 Om Brodet Som Fodoamne</li><li>• <u>Torvenyt</u> No.1988</li><li>• <u>Traditional Elements in the Diet of the Norther Isles of Scotland</u> – A. Fenton</li><li>• <u>The Scots Magazine</u> – October 1971</li><li>• <u>Forty Years and More</u> by Mariann Meier</li><li>• <u>Et Liv I Arbejde</u> by P.D. Pedersen</li><li>• <u>London Calling</u> Winter, 1986</li><li>• <u>Huset I AEldre Jernalder</u>, 1965</li><li>• <u>Hjerl Heath The Old Village and the Forset Museum</u>. 1981</li><li>• <u>Age of Chivalry</u> Royal Academy of Arts 06/11/1987 – 06/03/1988</li><li>• <u>Sadan var det</u> by Olaf Ries</li><li>• <u>The Danish West Indies in Old Pictures</u>, 1967</li><li>• <u>Digt af Steen Steensen Blicher</u>, 1846</li><li>• <u>The Jews of Kurdistan</u> – The Israel Museum 1981-82</li><li>• The Observer <u>Masada Exhibition</u>, 1966.</li><li>• <u>Turun Linna Abo Slott</u> (book and postcards)</li></ul> |
| ACCN 3810/16/10 | <p>Red &amp; White Cardboard Box File.</p> <p>The Art Quarterly Publication:</p> <ul style="list-style-type: none"><li>• No .1 Spring 1990</li><li>• No. 9 Spring 1992</li><li>• No. 10 Summer 1992</li><li>• No. 11 Autumn 1992.</li><li>• No. 18 Summer 1994</li><li>• No. 19 Autumn 1994</li><li>• No. 8 Winter 1994</li><li>• No. 20 Winter 1994</li><li>• No. 21 Spring 1995</li><li>• No. 23 Autumn 1995</li><li>• No. 22 Summer 1995</li><li>• No.24 Winter 1995</li><li>• No. 26 Summer 1996</li></ul>   |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

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|  | <ul style="list-style-type: none"> <li>• No. 28. Winter 1996</li> <li>• No. 30 Summer 1997</li> <li>• Autumn 1997</li> </ul> <p>Easter Art Publication:</p> <ul style="list-style-type: none"> <li>• April 1991</li> </ul> |
|--|--|

**Box Ref ACCN 3810/17****(previous reference box 3; box L )**

| <b>File reference</b> | <b>File description</b>  |
|-----------------------|--|
| ACCN 3810/17/1        | Red & White Cardboard Box File: File Title: Teaching title has line through it. Re-titled by Katrina Finch to match content of Danish Pamphlets and article 'Reflection on Museums'.       |
| ACCN 3810/17/2        | CB Yellow/White Box File: File Title: ICOM Costume Committee Meetings including arrangements for visiting the UK.  |
| ACCN 3810/17/3        | Light Blue Box File (W.H. Smith): File Title: Not labelled: ICOM Papers  |
| ACCN 3810/17/4        | Red Box File: File Title: Fashion and Allied Subjects<br>Includes a pattern with directions on how to make a dress.<br>Photos of a bride wearing a wedding dress conserved by Karen Finch. |
| ACCN 3810/17/5        | Red File: Teaching Publications and reference to John Nevinson   |
| ACCN 3810/17/6        | Black File: Pennsylvanian Capitol Preservation Committee Flag Symposium 1987   |
| ACCN 3810/17/7        | Eastlight Box File: File Title: Materials sometimes allied to textiles   |
| ACCN 3810/17/8        | Criterion Box File: File Title: ETSG - Early Textile Study Group including reference to death of Marianne Straub.  |

**Box Ref ACCN 3810/18****(previous reference box 26)**

| <b>File reference</b> | <b>File description</b>   |
|-----------------------|---|
| ACCN 3810/18/1        | Maroon plastic hardback Visitors book for TCC in Winchester between 1999-2001   |
| ACCN 3810/18/2        | Notes written in 1988 by KF "Dress conserved for Charles Stewart 1962-72 and since presented to The Royal Museums of Scotland". Includes lists of people involved in textile conservation in those early days as well as advice re storage of textiles etc. |
| ACCN 3810/18/3        | Page torn from a magazine containing an article by Andrew Oddy re Award of Honorary Fellowship to KF. Includes a reference to an oral history project which recorded Karen - contact person Joyce Hill Stoner   |
| ACCN 3810/18/4        | Pamphlet Textile Conservation Centre: Conservation services possibly 1999   |
| ACCN 3810/18/5        | Blue ring binder containing KF correspondence, lectures, newsletters, etc. Also lists of names of people connected to the TCC and funding bodies who supported various students.  |
| ACCN 3810/18/6        | 6 Floppy discs some of which contain material for KF's festschrift - all in plastic wallet  |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|                 |   |
|-----------------|---|
| ACCN 3810/18/7  | Buff file entitled Library and TCC Library and use of resources   |
| ACCN 3810/18/8  | Yellow plastic file with title LIBRARY AND REFERENCE COLLECTION contains document of the same name  |
| ACCN 3810/18/9  | Buff folder containing information and correspondence relating to the reference collection  |
| ACCN 3810/18/10 | Brown A4 envelope containing report on the reference collection of the Textile conservation centre Dec 1987 title on label John Waterer and Leather conservation centre KF's handwriting  |
| ACCN 3810/18/11 | Abstract by KF re book called "Farvning med Planter" (Dyeing with plants) by Esther Nielsen published Borge.  |
| ACCN 3810/18/12 | Article by KF "Amager dress.450 years of Dutch traditions in Denmark  |
| ACCN 3810/18/13 | Memorandum and file note by Dinah Eastop re visit to Karen Finch a 7 Western gardens Ealing to discuss donating 13 important books to the TCC archive.  |
| ACCN 3810/18/14 | Plastic wallet containing material produced for 20th Anniversary conference series entitled Past imperfect – future uncertain 1995  |
| ACCN 3810/18/15 | Plastic wallet w correspondence between KF and Mary Brooks including a personal review by KF of ICOM Costume committee meeting at the Royal Museum of Scotland.   |
| ACCN 3810/18/16 | Plastic wallet containing "An annotated bibliography of the published writings of Karen Finch OBE D.LITT, FIIC compiled by Mary Brooks  |
| ACCN 3810/18/17 | Pamphlet "Meddelelser om Konservering 2. Nordisk konservator Forbund pub 1988. Danish   |
| ACCN 3810/18/18 | Letter to Mary Brooks 2004  |
| ACCN 3810/18/19 | Summary by KF 2003 of book written by Lone de Hemmer Egeberg and Tove Werner Larsen called "Guldbroderi og Huekoner" (Metalwork and Capwives): Metalwork for Clergy, Nobility and Farmers' wives.   |
| ACCN 3810/18/20 | Winchester School of Art and Southampton University Graduate Ceremonies agenda on 2 July 1999 when KF received her Honorary Doctorate.  |
| ACCN 3810/18/21 | Pink patterned folder containing correspondence re NADFAS   |
| ACCN 3810/18/22 | Plastic bag with correspondence between Karen Finch and a variety of others including the Council for the care of churches. Includes an invoice for the work on the Esther Tapestry for the V & A and letters mentioned Prince Rupert's Jacket.<br>Front of bag has a note from Mary Brooks to Nell Hoare |
| ACCN 3810/18/23 | Article in Plastic Wallet: "Moccasins" page 174 Author Gudmund Hatt from Geografisk Tidsskrift Hefte V Copenhagen 1914 - a journal.<br>Translated by Karen Finch from Danish to English in 1998   |
| ACCN 3810/18/24 | Outline of book written in commemoration of Margaret Hald "Kirkes Varvara. Opstadsvaevens Historie og Nutidige Brug". (Circe' Loom. The Opstad Loom, its history and present use) by Karen-Hanne Staermose Nielsen 1999. Outline by Karen Finch 2002 - in plastic wallet                                  |
| ACCN 3810/18/25 | Abstract by KF of article by HANNE Frosig Dalgaard about underwear called "Renlighed og Velvaere" (Cleanliness and Wellbeing) which appeared in 'Helse - Familiens Laegeblad' vol 24 no 2 March-April 1978 - in plastic wallet<br>Card to Nell Hoare included in plastic wallet containing article.       |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|                 |  |
|-----------------|--|
| ACCN 3810/18/26 | Clear plastic file containing info about UNESCO Seminar on the restoration and conservation of historic textiles   |
| ACCN 3810/18/27 | Buff folder with new white label by Katrina Finch contains correspondence relating to heritage coordination group.   |
| ACCN 3810/18/28 | Buff file with KF's handwriting containing correspondence and minutes relating to the leather conservation centre  |
| ACCN 3810/18/29 | Challenge buff folder with white label in green handwriting memos up to the present year telephone extensions – black cross over writing contains correspondence between KF between 1977 and 1978.   |
| ACCN 3810/18/30 | 2 hardback wallets 1 black and 1 blue with clear plastic inside containing a certificate awarding Karen Finch for excellence in Textile conservation   |
| ACCN 3810/18/31 | Buff file labelled Royal Scottish Museum in KF's handwriting containing correspondence re Textile conservation work on the Textile collection  |
| ACCN 3810/18/32 | Buff file with crossed out label name of TCC ARCHIVE general correspondence 1975-1977 but with pencil label on front of folder OPEN DAYS and inside contains plastic wallet with A4 sheets title page Alumnus Day Wednesday 28th June 1993 DELEGATE PACK and Open day info for 10.6.1993 |
| ACCN 3810/18/33 | GREEN FOLDER TYPED LABEL The Textile conservation centre theme day Friday 22 November 1996 analytic techniques   |
| ACCN 3810/18/34 | Buff folder entitled in pencil Prospective work - 1975 & before ticked and signed RB<br>Inside there is correspondence from 1970 to 1975 between KF and others often relating to work undertaken as well as postponed and resumed  |
| ACCN 3810/18/35 | Buff folder called Visitors to TCC 1979/80 over an inch of paper correspondence  |
| ACCN 3810/18/36 | Yellow plastic file with clear plastic front labelled by KF Research and incidental correspondence regarding the Kings bed in knoll  |
| ACCN 3810/18/37 | A4 plastic wallet containing early correspondence regarding items to be conserved first letter visible from Lord Astor of Hever 1972   |
| ACCN 3810/18/38 | Buff file entitled Libraries information but contains correspondence regarding Textile conservation commissions- e.g. The Powell-cotton museum in Birchington Kent   |
| ACCN 3810/18/39 | buff file with white label TCC ARCHIVE AMSSEE - all relates to a shoe exhibition in 1984 including the expenses incurred   |
| ACCN 3810/18/40 | Large brown enveloped with crossed out info but entitled ADMINISTRATIVE  |
| ACCN 3810/18/41 | Buff folder entitled in pencil EQUIPMENT contains correspondence dating from 1971 to 1978 as well as many photos of equipment used in Textile conservation especially in Europe e.g. photos of work carried out on a Turkish tent in Stockholm in Sweden.                                |
| ACCN 3810/18/42 | Buff folder entitled CORRESPONDENCE RELATING TO TCC<br>CORRESPONDENCE AT MUSEUM OF LONDON JUNE/JULY 1977 - correspondence mainly with KF   |
| ACCN 3810/18/43 | Buff folder relating to Leather Conservation Centre including presumably original blue pamphlet memorandum and articles of association of the leather conservation. Centre Ltd incorporated 25th day of May 1978. Title leather conservation centre in KF's handwriting                  |



**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018), textile conservator and founder of the Textile Conservation Centre**

|                 |   |
|-----------------|---|
| ACCN 3810/18/44 | Grey plastic file with clear plastic front containing correspondence re leather conservation centre. Correspondence between KF and others dating from 1971 to 1979        |
| ACCN 3810/18/45 | BUFF folder with title in Karen's handwriting NADFAS Underneath Training Schemes for the attention of Norman Finch - crossed out Newsletters and correspondence           |
| ACCN 3810/18/46 | Folder entitled Foreign Colleagues in KF's handwriting containing much correspondence between Karen and people from all over the world dating from the 60s to later 1970s |
| ACCN 3810/18/47 | Blue folder white label typed title the Textile conservation. Centre theme day Friday 1st mayn1988 wash bath chemistry papers relating to topic                           |
| ACCN 3810/18/48 | Greenish folder entitled Advice given mainly with Karen finch   |
| ACCN 3810/18/49 | Greenish folder entitled Textile enquiries from public/museums - from all over the world and mainly with Karen finch  |
| ACCN 3810/18/50 | Buff folder titled visitors to TCC underneath crossed out old correspondence 1977 contains correspondence 1977/78 largely with Karen finch                                |
| ACCN 3810/18/51 | Pink folder titled gifts correspondence mainly with KF  |
| ACCN 3810/18/52 | Buff folder crossed out title library committee and book suggestions title in pencil remaining seminars open days outside visits - contains correspondence from 1970s     |
| ACCN 3810/18/53 | Purple folder called information required contains correspondence w KF  |
| ACCN 3810/18/54 | Purple folder titled photographs and slides contains correspondence   |
| ACCN 3810/18/55 | Buff folder correspondence regarding group visits to the Tcc  |

**Box Ref ACCN 3810/19  
(previous reference Box 5)**

| <b>File reference</b> | <b>File description</b>   |
|-----------------------|---|
| ACCN 3810/19/1        | Karen Finch's diary for 1963: Seander desk diary; T. Wall & Sons (meat and handy foods) ltd (my father, Karen Finch's husband Norman Finch worked at Walls)<br>Includes hours worked on objects but not complete. |
| ACCN 3810/19/2        | Karen Finch's diary for 1965: 30cm long Boots Scribbling diary includes Appointments; brief notes about the objects being worked on, and the hours involved   |
| ACCN 3810/19/3        | Karen Finch's diary for 1966: Letts Diary. 3 days to a page. Work notes   |
| ACCN 3810/19/4        | Karen Finch's diary for 1967: Letts Diary: 1 page a day: work notes   |
| ACCN 3810/19/5        | Karen Finch's diary for 1968: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/6        | Karen Finch's diary for 1969: Letts Desk Diary: 1 page a day: work and personal notes including hours worked on objects.  |
| ACCN 3810/19/7        | Karen Finch's diary for 1970: Letts Desk Diary: 1 page a day; work and personal notes   |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

|                 |   |
|-----------------|---|
| ACCN 3810/19/8  | Karen Finch's diary for 1971: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/9  | Karen Finch's diary for 1972: Letts Monthly Tablet Diary: A4; Appointments  |
| ACCN 3810/19/10 | Karen Finch's diary for 1972: The Blick 3b Desk diary: less than A5 in size; olive green in colour; narrow spiral bound, a week per page. Written in biro with doodles: arrangements<br><br>[Out on loan, Jan 2015] |
| ACCN 3810/19/11 | Karen Finch's diary for 1973: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/12 | Karen Finch's diary for 1973: Like a flip type notebook but called: Collins Spiral: Tablet Diary: 1973; a week per page; appointments with mention of work being done etc.<br><br>[Out on loan, Jan 2015]           |
| ACCN 3810/19/13 | Karen Finch's diary for 1974: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/14 | Karen Finch's diary for 1974: Light green notebook called '3 Subject Notebook' with name and subject lines on the cover: notes about meetings; events; appointments etc.<br><br>[Out on loan, Jan 2015]             |
| ACCN 3810/19/15 | Karen Finch's diary for 1975: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/16 | Karen Finch's diary for 1975: Red Silvine student notebook: Notes about meetings etc.<br><br>[Out on loan, Jan 2015]  |
| ACCN 3810/19/17 | Karen Finch's diary for 1976: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/18 | Karen Finch's diary for 1976: Task memo book: turquoise with bright pink swirls on it: work diary notes about meetings etc.*<br><br>[Out on loan, Jan 2015]   |
| ACCN 3810/19/19 | Karen Finch's diary for 1977: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/20 | Karen Finch's diary for 1977: Letts slim diary: appointments  |
| ACCN 3810/19/21 | Karen Finch's diary for 1978: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/22 | Karen Finch's diary for 1979: Letts Desk Diary: 1 page a day; work and personal notes   |
| ACCN 3810/19/23 | Karen Finch's diary for 1980: Letts Diary a page a day – fully written – work and personal content  |
| ACCN 3810/19/24 | Karen Finch's diary for 1980: Small pink WH Smith Memorandum Book no.4 pink with purple Celtic design on bottom half: reports of Council Meetings<br><br>[Out on loan, Jan 2015]                                    |

**Collection reference: ACCN 3810****Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

|   |   |
|---|---|
| ACCN 3810/19/25   | Karen Finch's diary for 1981: Letts Diary a page a day – fully written – work and personal content  |
| ACCN 3810/19/26   | Karen Finch's diary for 1987: smaller than a desk diary, covered in a paisley design; not complete but densely written.                                   |
| ACCN 3810/19/27   | Karen Finch's diary for 1988: Langham Diary – page per day; complete, fully written   |
| ACCN 3810/19/28   | Karen Finch's diary for 1989: Langham Diary – page per day; complete, fully written   |
| ACCN 3810/19/29   | Karen Finch's diary for 1990: Diary – page per day; complete, fully written   |
| ACCN 3810/19/30   | Karen Finch's diary for 1991: WH Smith Desk Diary, page a day, fully written up   |
| ACCN 3810/19/31   | Karen Finch's diary for 1992: WH Smith Desk Diary, page a day, fully written up   |
| ACCN 3810/19/32   | Karen Finch's diary for 1993: WH Smith Desk Diary, page a day, fully written up   |
| ACCN 3810/19/33   | Karen Finch's diary for 1994: WH Smith Desk Diary, page a day, fully written up   |
| ACCN 3810/19/34   | Karen Finch's diary for 1995: Desk Diary, page a day, fully written up  |
| ACCN 3810/19/35   | Karen Finch's diary for 1996: Desk Diary, page a day, fully written up  |
| ACCN 3810/19/36   | Karen Finch's diary for 1997: Desk Diary, page a day, fully written up  |
| ACCN 3810/19/37   | Karen Finch's diary for 1998: Desk Diary, page a day, fully written up  |
| ACCN 3810/19/38   | Karen Finch's diary for 1999: Desk Diary, page a day, fully written up  |
| ACCN 3810/19/39   | Karen Finch's diary for 2000: Desk Diary, page a day, fully written up  |
| ACCN 3810/19/40   | Karen Finch's diary for 2001: Desk Diary, page a day, fully written up  |
| ACCN 3810/19/41   | Karen Finch's diary for 2002: WH Smith Desk Diary, page a day, fully written up   |
| ACCN 3810/19/42   | Karen Finch's diary for 2003: WH Smith Desk Diary, page a day, fully written up   |
| ACCN 3810/19/43   | Karen Finch's diary for 2004: Patterned desk diary – completely written into and still work related   |
| ACCN 3810/19/44   | Karen Finch's diary for 2005: WH Smith desk diary page a day completely written into still in contact with work colleagues<br><br>[Out on loan, Jan 2015] |
| ACCN 3810/19/45   | Six address books   |
| ACCN 3810/19/46   | Book listing material purchases   |
| Note: There are no diaries for 1964, 1982-1986 (inclusive). |   |

Collection listed by:

- Dr Philip Sykas, Dec 2011
- Katrina Finch

**Collection reference: ACCN 3810**

**Title: Papers of Karen Finch OBE, DLitt, FIIC, FRSA (1921-2018),  
textile conservator and founder of the Textile Conservation Centre**

- Alan Cohen
- Karen Horton
- Emma Yan, checked and tidied up list, May 2019

Conservation Report: Collection has not been repackaged since receipt by ASC, except items in box 3810/12.

DRAFT