

KAREN FINCH

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WORK DONE IN 1970

All objects were cleaned and restored and other work is indicated.

Work was completed on 83 items resulting in 9630 hours' work.

Museums and other Official Sources

sent 22 items resulting in 5097½ hours' work.

The National Trust and other Great Houses

18 items resulting in 3097½ hours' work.

Private Sources

sent 53 items resulting in 1439 hours' work.

Of the private commissions, more than half were Costumes, mostly from members of the Costume Society.

The remaining private work was almost entirely the result of owners being referred to me by Museums.

WORK DONE FOR THE NATIONAL TRUST AND OTHER GREAT HOUSES

<u>Object</u>	<u>Work Commissioned by:-</u>	<u>Hour Worked</u>
<u>BEDSPREAD FOR STATE BED (1704)</u> The bed was restored by us in 1969.	<u>Dyrham Park N.T.</u>	163
<u>SIDEPIECES FOR STATE BED</u>	" "	47
<u>EMBROIDERED ARMCHAIR COVERS</u> (16th Century Embroidery) in brown velvet	<u>Hardwick Hall N.T.</u>	608
<u>BEDHANGINGS FOR STATE BED</u> in brown velvet	" "	454
<u>SCREEN</u> with long cushion covers embroidered with stags (16th Century embroidery)	" "	80
<u>MAN'S SUIT</u> (circa 1735)	<u>Snowhill Manor N.T.</u>	160
<u>QUILTED DRESS</u> (circa 1735)	" "	219
<u>BUFF COAT AND GLOVES</u> (1660)	<u>Littlecote</u>	151
<u>DRESS</u> in blue cotton print (1830)	<u>Oxburgh Hall N.T.</u>	15
<u>DRESS</u> in white muslin with pink ribbons (1850)	" "	25
<u>BEAD EMBROIDERED FRONT</u> (1890)	" "	102
<u>TWO TAPESTRIES</u> (17th Century) washing and some repair	<u>Michelham Priory</u>	119
<u>QUILT</u> (19th Century)	<u>Cotehele House N.T.</u>	93
<u>TWELVE CURTAINS</u> (1880)	<u>Sherbourne</u>	773
<u>FRINGES AND EMBROIDERIES</u> (18th Century)	<u>Little Malvern Court</u>	20
<u>WILLIAM MORRIS TAPESTRY</u>	<u>Watt's Gallery, Compton, Nr. Guildford.</u>	54

WORK DONE FOR MUSEUMS AND OTHER OFFICIAL SOURCES

<u>Object</u>	<u>Work Commissioned by:-</u>	<u>Hours Worked</u>
<u>SEDAN CHAIR</u> (18th Century) belonging to Queen Charlotte.	<u>Lord Chamberlain's Office</u>	166
<u>TWO CURTAINS</u> (mid 19th Century) from Osborne House.	<u>Ministry of Works</u>	120
<u>THREE TAPESTRIES</u> (17th Century) some repairs and rehangng	<u>Clothworkers' Hall</u>	158
<u>TAPESTRY</u> (1520) "Esther before Ahasueros" complete restoration and rehangng	<u>Victoria and Albert Museum</u>	3677
<u>DRESS</u> (18th Century) in yellow silk brocade	<u>Melbourne National Gallery</u> <u>Australia.</u>	87½
<u>MAN'S COAT</u> (1725-50)	" " "	70
<u>PORTMAN'S ROBE</u> (1800)	<u>Ipswich Museum</u>	50
<u>DRESS</u> (1830) in wool-silk print	<u>Exeter Museum</u>	177
<u>VOLUNTEER'S UNIFORM</u> (1810)	<u>Chelmsford Museum</u>	60
<u>ELIZABETHAN HANGING</u> (Table Carpet)	<u>Bristol Museum</u>	36
<u>SWEET BAG</u> (16th Century) both items received re-restoration after returning from EKPO 70.	" "	7
<u>TWO PIECES OF STUART STUMPWORK</u>	" "	56
<u>CAP and</u> <u>SWORD OF MAINTENANCE</u> (18th Century)	<u>City of Exeter</u> "	80 120
<u>DRESS</u> in silver brocade (1785)	<u>Cannon Hall,</u>	31
<u>DRESS</u> in pink taffeta (1785)	<u>County Borough of Barnsley</u> " " "	15
<u>TRIMMINGS</u>	" " "	49
<u>TWO REGIMENTAL COLOURS</u> won by the first V.C.	<u>H.M. Scots Guards</u>	141