

TEXTILE CONSERVATION CENTRE

REFERENCE COLLECTION

KEY TO ORGANISATION

Duplicate material	Duplicate material teaching - research Woven fabrics	Duplicate material teaching - research Dress	Duplicate material teaching - research Household
For analysis of fibres, dyestuffs, finishes, construction	For couching and sandwiching	For cleaning and conservation Embroidery	For cleaning and conservation Woven fabrics
A Fibres - Animal Felt	B Knotting, Filet lace, Tatting Knitting, crochet	C Early textiles up to 1700 Tapestry - rugs	D 1700 - 1790 Tapestry Rugs
Fibres - Vegetable Paper	Whitework Hand Machine	Ceremonial Textiles	Ceremonial Textiles
Ancient Techniques Basic weaves - Braids Cords	Bobbin and needlelace Hand Machine	Household Textiles	Household Textiles
Designs forming part of weave	Imitation lace Tape Chemical	European fashions Women	European fashions Women
Designs extra to weave	Decorated net Hand Machine	Fans	Men
Diaper weaves Damask	Embroidery General	Lace Accessories	Children
Compound weaves with several warp and weft systems - velvets	Embroidery With Wool	Handstitched Underwear	Scandinavia Western Europe
Narrow Weaves Passementerie	Goldwork	Ladies Caps	Eastern and Central Europe
Colour Dyeing	Fabrics with Beads Sequins Spangles	Scarves Handkerchiefs	Mediterranean Near East
Painting Printing	Feathers Ornaments	Fur Leather	Asia - Far East
Finishing Techniques	Cane - Grass Straw - Leaves	Dressmaking Accessories	The Americas
Yarns Threads	Equipment		Armed Forces

TEXTILE CONSERVATION CENTREREFERENCE COLLECTIONKEY TO ORGANISATION

Material used for Tapestry lectures and Demonstrations	Material used for Upholstery lectures and Demonstrations	Material used for Conservation History Lectures	Material illustrating damage caused by environmental factors
For Rug and Carpet lectures and demonstrations	For Soft Furnishing lectures and demonstrations	Wear and tear and various forms of repair	Damage caused by incompatibility of fibres and dyes
1790 - 1840 Tapestry - Rugs	1840 - 1890 Tapestry - Rugs	1890 - 1930 Tapestry - Rugs	1930 - Tapestry - Rugs
Ceremonial Textiles	Ceremonial Textiles	Ceremonial Textiles	Ceremonial Textiles
Household Textiles	Household Textiles	Household Textiles	Household Textiles
European fashions Women	European fashions Women	European fashions Women	European fashions Women
Men	Men	Men	Men
Children	Children	Children	Children
Scandinavia Western Europe	Scandinavia Western Europe	Scandinavia Western Europe	Scandinavia Western Europe
Eastern and Central Europe	Eastern and Central Europe	Eastern and Central Europe	Eastern and Central Europe
Mediterranean Near East	Mediterranean Near East	Mediterranean Near East	Mediterranean Near East
Asia	Asia	Asia	Asia
Far East	Far East	Far East	Far East
The Americas	The Americas	The Americas	The Americas

TEXTILE CONSERVATION CENTRE

REFERENCE COLLECTION

KEY TO ORGANISATION

Material used for history of cleaning lectures	Material used for teaching textile techniques	Material used for demonstrations, displays and open days	General Store	Parasols and other three-dimensional objects used for demonstrations and lectures
Cleaning Problems	Technique samples	Demonstration material for mounting		
Hanging Space Stack J 17th & 18th Centuries	Large objects on rollers	Hanging Space Stack K 19th Century	Hanging Space Stack L 20th Century	
	Card Index Planchest Completed Conservation Projects			