

# The Textile Conservation Centre

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A registered charity No. 269430  
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Director — Mette Tang Simpson

## HISTORY OF TEXTILE TECHNIQUES - Lent Term 1987

Karen Finch

Group project for first year diploma students with one seminar presentation by each student during the term.

### Classification of material for the production of a catalogue of narrow fabric for the Reference Collection.

Narrow fabric - definition by the Textile Institute in Manchester.

1. Any textile fabric not exceeding 18" width with two selvages.
2. Any trimming.

The catalogue to be in eight parts as follows:

Part One	Up to 1700
Part Two	From 1700 until 1750
Part Three	" 1750 " 1800
Part Four	" 1800 " 1850
Part Five	" 1850 " 1900
Part Six	" 1900 " 1930
Part Seven	" 1930 " 1960
Part Eight	" 1960 onwards

The students will be assigned a number of pieces dated within approximately each period and would be expected to:

- Verify that the dating is right and exchange if necessary.
- Outline the possible use for which the pieces were made using the TCC postcard collection to illustrate as appropriate.
- Fill in a TCC Reference Collection index card for each piece.

### Weekly seminars

The weekly seminars may concern the developments in the country chosen of narrow fabric techniques, equipment and design.

(Britain, France, Germany, Italy, Russia, Switzerland, Asia, U.S.A.).

Or the appearance of the colours predominating in each period, together with the names given to these by the prevailing fashion and the origin of those names when known.